2022 Annual Report

STAFF

Jeffrey R. Barraclough, *Executive Director*
Kristy Ellsworth, *Director of Education*
Daniel T. Peters, *Archivist*
Beverly Peters, *Visitors Services Associate*

Part-time staff

Bill Clayton, *Custodial Services Associate*
Mark Mastromarino, *Library Assistant*

BOARD OF TRUSTEES

*April 2022 to April 2023*

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Colleen G. Kurlansky

**Vice President**
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Ryan E. Gough

**Secretary**
Shannon K. Sullivan

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Amanda Quinlan
Stanley Spirou
Gail York

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Toni H. Pappas
Judith K. Pence

Cover image: Deer Neck Bridge
Watercolor by Henry W. Herrick, 1891
The Deer Neck Bridge spanned the strait between the front and back ponds of Lake Massabesic.
*MHA Collection (1952.82.1), Gift of Mrs. Fannie L. Haselton*

Please note: Unless otherwise noted, this Annual Report includes financial data and lists covering Fiscal Year 2022 (October 1, 2021 to September 30, 2022). The Audited Financial Statements and Form 990 IRS tax filings for Fiscal Year 2022 are available for review upon request. Please call (603) 622-7531 to make arrangements.

*Published April 2023*
FROM THE PRESIDENT

What a year 2022 has been for the Manchester Historic Association! We returned to full programming since the pandemic, both in the Millyard Museum and our Research Center, and once again were able to host our school groups with record attendance numbers. Our programs included the very popular historic walking tours and American Girl Doll Tea Parties (always a sellout), two new exhibits, and events in partnership with the Majestic Theatre.

Thanks to grants from The Bean Foundation, the NH Charitable Foundation, NH Humanities and Amoskeag Industries, we were able to acquire new exhibit cases, provide more school groups access to the Museum, and generally fund the operations of both our facilities (needed to get us running at full speed after a couple years of reduced income).

As I conclude my 4th year as President of the Manchester Historic Association, I feel very fortunate to have held this position. My term has had its moments – covid and the shutdown of our facilities, and both a flood at and graffiti at our Research Center. This was an interesting tenure -- what I will remember most are all the wonderful people I've had the pleasure of meeting, knowing, and working with, people who share the same passion about this great organization and appreciate our mission. Those people include our Board of Trustees and I thank them for both their dedication to the MHA and for their support during my tenure – they have been an incredible group. Unfortunately we are losing a few Trustees this year whose terms are ending – Ryan Gough, Gene Martin, Stanley Spirou and Gail York. Their contributions have been invaluable and they will be missed.

Others include our staff - A wonderful team of people that go above and beyond to make sure our members and guests are well taken care of and have a good experience. They continue to amaze me with the magic they perform daily and it has been a true pleasure working with them. Thank you Jeff Barraclough, Kristy Ellsworth, Dan Peters, Beverly Peters, Mark Mastromarino and Bill Clayton. You have made my job much easier.

And, people like you our members, partners, supporters and volunteers. I thank you from the bottom of my heart for your continued support and dedication to the Manchester Historic Association – without you the excitement wouldn’t happen. It has been a privilege working with all of you towards a common goal of collecting, preserving and sharing Manchester’s history.

Colleen G. Kurlansky, President, Board of Trustees
FROM THE EXECUTIVE DIRECTOR

Working at the MHA for over ten years, I have grown to have a deep appreciation for both the rich history of Manchester and the important work that this organization does to preserve and share that history. After leaving the organization for new opportunities in 2021, I was thrilled to be invited to return in 2022 to serve as Executive Director. It is a privilege to be able to serve in this role. Thank you to the Manchester community for the warm “welcome back” that I have received!

2022 was an exciting year for the Manchester Historic Association. After two years of reduced programming due to the pandemic, new energy has returned to the Millyard Museum with exciting programs and activities, including over 1,500 school children coming through our doors on educational field trips – a number that had been near zero in 2020 and 2021.

The year also saw the opening of two fantastic exhibitions. First, “The People’s Sculptor” showcased many of the works of John Rogers, an important 19th century artist whose works have largely been forgotten today. Then, in December, “Through the Lens of Frank Kelly” opened, highlighting the amazing photography of a prominent Manchester photographer from the mid-twentieth century. The MHA is fortunate to have a rich collection of objects, documents, photographs, and other materials that tell the story of Manchester. Our temporary exhibitions are a great way to be able to bring out many of these treasures for the community to learn from and enjoy.

With a strong staff and board, I am excited for what the coming year will bring, including new programming, new exhibits, and new opportunities to share Manchester’s history. I wish to thank our hard working staff and board of trustees, and especially all of our members and donors who have helped to make this year a success and continue the organization’s important mission to collect, preserve, and share our city’s unique history.

Jeffrey R. Barraclough, Executive Director
Henry W. Herrick  
*Manchester’s Most Versatile Artist*

Henry Walker Herrick was born on August 23, 1824 in Hopkinton, New Hampshire. His father, Israel Herrick, was a merchant and lumber dealer. His mother, Martha (Trow) Herrick, was a talented amateur painter who had studied with artist Jedediah Morse who recognized and encouraged Henry’s pursuit of art. By the age of eight he was painting flowers, birds, and other objects of nature with his mother’s guidance. The family moved several times during Henry’s childhood, living in Concord and Nashua before settling in Manchester in the early 1840s.

As a young man, Herrick learned the art of wood engraving. After briefly doing this work in Manchester, he began working in New York City. In 1844, at the age of 20, he studied at the National Academy of Design in New York City and soon began doing wood book engravings for leading publishers, at that time the principal mode of illustration for books and magazines. His early work included engraving the illustrations of F.O.C. Darley in Washington Irving’s Sketch Book. Later, he began producing his own original designs. He drew and painted a series of birds for the Louis Prang Co. that was considered to be “unexcelled in natural prose and color.” He worked for many of the leading publishers of the time, including the Appletons, Harper & Brothers, and the American Tract Society.

In 1852, he took a teaching job at the School of Design for Women, a newly founded all-women’s design school in New York City. He taught at the school for four years, followed by two years as its principal. He was an early advocate for equal employment rights for women in the engraving profession and was considered a pioneer in professional art education. He was described by one of his students, Alice Donlevy, as “a wonderful teacher” who “exerted a high moral influence” on his students and was the backbone of the School.
Herrick left the school in 1858 to concentrate on his own work as an illustrator and wood engraver. He opened an office in New York City, and during the Civil War was a leading engraver for Harper’s Weekly. His artwork spoke to a nation in peril and his illustrations were said to have the wisdom of a much older man.

In 1865, at the age of 41, after a successful career as an art teacher and wood engraver in New York City, Herrick returned to Manchester to care for his aging mother, moving into a house at 97 Russell Street. He continued to work as a designer and engraver for firms in New York and Boston for another ten years. By this time, photography was beginning to replace wood block printing as the primary means for illustrating books and magazines.

By 1875, he again took up water color painting, his favorite branch of art work. A medium that was growing in popularity at this time, watercolors gave Herrick a more subtle way to engage the characters that he had been using in his engraving work. For the next few decades, portraits and landscapes of the New Hampshire countryside were a focus of his work. Many of his watercolors depicted scenes of the countryside in and around Manchester.
Herrick was very involved in civic life in Manchester. He was a member of the First Congregational Church and active in the Manchester City Mission, an organization that focused on the “moral and religious instruction” of the poor. He served as the Mission’s treasurer and superintendent of the Sunday School, which he taught for forty years. Herrick encouraged art in all its forms, frequently gave free lectures on art, and was one of the founders of the Manchester Art Association.

Herrick was also a historian. He wrote articles and poetry about General John Stark. One article was published in Harper’s Weekly, for which he interviewed a number of people who knew Stark, including his granddaughter Abbie Stark. In 1896 he was a founder of the Manchester Historic Association, serving as its second president from 1900 to 1904. John Stark was a favorite subject of his, both in history and art, and scenes from the life of the General were shown at the Centennial exhibition in Philadelphia in 1876.

Herrick died on June 30 1906 at the age of 81, four years after his wife of over 50 years, Clarisa H. (Parkinson) Herrick. He was survived by three sons and left behind a legacy of high quality, truly expressive artwork.

The Manchester Historic Association is fortunate to have an extensive collection of Henry W. Herrick’s artwork.

We gratefully acknowledge Mrs. Barbara Ekern Simerl, great-granddaughter of the artist, who has generously established a fund for the MHA to care for and enhance this important collection.
School Programs
In 2022 the Manchester Historic Association welcomed back school groups in a huge way! Bringing in Manchester schools has been a community effort. This year, the MHA received grants from Amoskeag Industries to help pay for the buses and admission for Manchester school children to attend programs at the Millyard Museum. The Millyard Museum welcomed almost 1,900 students from towns all over New Hampshire including Manchester, Concord, Bow, Nashua, Sunapee and Hollis. The Millyard Museum welcomed several high school French classes as well as exciting partnerships with both Saint Anselm College and UNH Manchester's incoming freshmen programs.

Public Programs & Events

Event: Manchester's Most Wanted
Guests were able to meet some nefarious pre-Victorian villains when the Manchester Historic Association and the Majestic Theatre teamed up for an interactive night of high crimes, misdemeanors and mischief at the Millyard Museum. (February 17)

Concert: Jordan TW Trio
Guests enjoyed a performance by the Jordan TW Trio, featuring award-winning fiddler and singer Jordan Tirrell-Wysocki. (March 12)

MHA 126th Annual Meeting
The meeting coincided with the opening of the new exhibit celebrating the works of sculptor John Rogers. Executive Director Jeff Barraclough told the story of John Rogers and explained the research and techniques employed in curating the exhibit. (April 27)

Lecture: “The People’s Sculptor: The Life and Works of John Rogers”
MHA Executive Director Jeff Barraclough gave a presentation on the Millyard Museum’s newest exhibit: “The People's Sculptor: The Life and Works of John Rogers." (June 4)

Author Lecture and Book Signing: "Catholic New Hampshire"
Barbara D. Miles, former archivist for the Diocese of Manchester, gave a lecture about her new book, “Catholic New Hampshire”. She serves as assistant archivist for the Diocese of Portland, Maine. Diocesan archives, parishes, and private collectors provided sources for this publication. (June 11)
Event: American Girl Doll Tea Party
Museum Educator Kristy Ellsworth brought the American Revolution theme to this latest event. In addition to a museum tour featuring the iconic dolls, the program also included refreshments and crafts. (June 18)

Walking Tour: An Early Glimpse of Manchester
Collaborating once again with the Majestic Theatre, the Manchester Historic Association offered a living history tour of Stark Park. This interactive, actor-led tour gave first person accounts of Manchester's own war hero General John Stark and his wife Molly, and some of their contemporaries, including Samuel Blodget, Robert Rogers, and Elizabeth Stark. (August 25)

Girls at Work Field Trips to Millyard Museum
The Millyard Museum hosted Girls at Work as part of their seven-week summer camp program. On their visit, they participated in a brand new, exclusive program, learning about what life was like for the women who worked in the mills. The program included an activity where they dressed an American Girl Doll like a mill girl with 21 different clothing layers and accessories! We really enjoyed our partnership with our neighboring non-profit and appreciate all they do! (June through August)

30th Annual Historic Preservation Awards
An event honoring individuals, organizations and businesses that preserve Manchester’s history was held at Manchester Community College. (September 8)

Walking Tour: Manchester's West Side
Guests joined historian Robert Perreault on a walking tour of Manchester's West Side, exploring the Franco-American history of Manchester. They walked the historic streets of old Notre Dame and experienced Manchester's enduring neighborhoods, where French-Canadian immigrants created a world of their own and preserved their language, faith, and traditions. (October 22)

Collaboration: New Hampshire Heritage Museum Trail Passports
The Millyard Museum was pleased to once again take part in this program. The New Hampshire Heritage Museum Trail's Passport Program allows participants to experience 21 different museums in the Granite State. Passports ($150 value) are available for purchase at each participating museum for only $25. (Ongoing)
Red Arrow Diner 100 Year Celebration
The MHA staff was cordially invited to attend the 100 year celebration of Manchester’s own Red Arrow Diner. (October 17)

Weston Observatory
McIntyre Ski Area opened the Weston Observatory tower to the public every weekend in October for family friendly days of fall foliage viewing. McIntyre generously donated some of the proceeds to the MHA. (October 8 & 9, 15 & 16, 22 & 23)

Holiday Open House 2022
Free and open to the general public, guests enjoyed time spent with neighbors, family and friends on this festive day of shopping and fun family activities in the Millyard Museum! (December 3)

American Girl Doll Tea Party: 2022 Christmas Tea
Guests were able to bring their doll and join us for an American Girl Doll Tea Party! A tour of the Millyard Museum was followed by refreshments and special holiday-themed crafts. (December 3)

Lecture: History of Manchester Public Schools
As part of the Holiday Open House, MHA Trustee Jeff Myrdek gave a lecture on the history of Manchester's schools. Jeff presented the history of Manchester Public School buildings from 1900 to 1950.

Exhibits
New Hampshire Now: A Photographic Diary of Life in the Granite State
On October 1, 2021, eight exhibitions simultaneously opened at museums and historical societies around the state as part of New Hampshire Now, a joint project of the New Hampshire Historical Society and the New Hampshire Society of Photographic Artists. The exhibitions showcased a photographic diary of life in the Granite State. Nearly 50 photographers traveled throughout New Hampshire between 2018 and 2020, making thousands of images that collectively create a 21st-century portrait of the people, places, culture, and events of our state. The resulting photographic record is a collection of more than 5,000 images that form a powerful visual archive of both the ordinary and extraordinary events of our time. The curated selection of images exhibited at the Millyard Museum emphasized Manchester and Southern New Hampshire.

On Exhibit October 1, 2021 through March 31, 2022
Exhibits

The People's Sculptor: The Life and Works of John Rogers

In the spring, the Manchester Historic Association unveiled a new exhibit: “The People's Sculptor: The Life and Works of John Rogers” at the Millyard Museum.

John Rogers (1829 – 1904) was a well-known sculptor whose statuary "groups" were popular in the late nineteenth century. Called “The People's Sculptor”, he was the first American sculptor to mass produce his work and worked mostly in plaster to make his sculptures more affordable. Between 1860 and 1893, Rogers created 80 different groups and sold as many as 80,000 sculptures during his lifetime, effectively bringing the art of sculpture to the American middle class.

Although his business was centered in New York City, it was in Manchester, New Hampshire that he got his start as a sculptor. While working as a mechanic in the machine shop of the Amoskeag Manufacturing Company from 1850 to 1856, he began modeling with clay that he found near the Merrimack River in Hooksett, which led to his career as a sculptor. Towards the end of his career, he gave one of his finest works, a seated statue of Abraham Lincoln, to the City of Manchester as a gift. This exhibit celebrated Rogers and his art, and looked at the important influence Manchester had in his life.

On Exhibit April 27, 2022 through September 30, 2022

Manchester Through the Lens of Frank Kelly

This exhibit highlighted the works of Frank Kelly, a prominent Manchester photographer in the 1950s through the 1980s. Kelly owned Frank Kelly Studio in Manchester for 49 years. Over his long career, he, along with his wife Eleanor, photographed many Manchester people, businesses, and landmarks. The exhibit featured many rare shots of people and places in the city, including interior shots of Manchester businesses and organizations.

On Exhibit November 30, 2022 through March 31, 2023

The Kelly Family at the opening of “Manchester Through the Lens of Frank Kelly”
Collection Highlights—2022

Piscataquog Bible Conserved
In 2022, the Northeast Document Conservation Center conserved an important object from the MHA archives: a large leather-bound Bible that was presented to the Rev. R. C. Stone in 1856 by members of the Piscataquog Church Sunday School in Manchester as a "token of their love and respect for him." The names of all the teachers and students are signed on the inside.

Manchester Police Department Collection
2022 saw the addition of many important historical objects to the MHA Collection. One of the largest donations came from the Manchester Police Department, who generously donated many historical objects and papers related to the history of the Manchester Police, including uniforms, log books, helmets, police badges, and photographs.

*The MHA is planning a special exhibition on the history of the Manchester Police Department in 2024*

*A Sample of objects from the Police Department Collection

*Photograph of Amoskeag workers on strike, June 7, 1922
From the Police Department Collection*
DONORS TO THE COLLECTION

Tommy Ameen
Judy Aron
Sonia Claire Ascher
Fran Baldowski
Mark Baer
Jeffrey R. Barraclough
Gail Bean
Gerald R. Belanger
Brenda Bergeron
Sara Mae and Lawrence Berman
Amanda Bowfan
Ed Brouder
Estate of Joan and Keith Brown
Joan Abrahamson Campbell
Frederick Chenevert
June Childs
Richard E. Clark
John Clayton
Mitchell Condylis
Denise Croy
Currier Museum of Art
Connie Dauphinais
Christopher L. Denton
Nina Desrochers
Dennis Deubois
Devine Millimet
Robert Dix
Daniel Doherty
Evelyn Donati
Krystyna Donati
Chris Dructor
Diana Duckoff
Richard P. Duckoff
Susan Kijek Dufresne
Paul & Irene Dupont
Gerald Durette
Bridget Egan-Cardin
Thomas H. Einstein
Kristy Ellsworth
Families in Transition
Steve Finch
Nicolas H. Finek
Arlene Fisher
Jen Freitas
Laurie Friel
Gary C. Gagnon
Phyllis Gagnon
Darren Garrick
Stan Garrity
David Gazzola
Sally Gehris
Lorette Gendron
Carol Gerkin
Rita Goulet
Wendy Greenleaf
Jennifer Halfpenny
Martha Hammond
Prudence Hand
Robert Hanscom
Pamela Hanson
Anita Harper
Philip and Cynthia Hebert
Glenn Heymans
Benjamin Horton
Anne Batchelder Hudson
Amy Jenkins
John Jordan
Cindy Kadlec
Bill Kirmes
Terry Knowles
Steve Kozzynovski
Louis Krupp
Lakeland, Florida Public Library
Daniel Leath
Susan Leath
Michael C. Lennon
Mary E. Lizzie
Donald J. Lord
Thomas MacCracken
Gloria Fortin MacNeil
Main Street Mercantile Co.
Manchester City Library
Manchester Health Department
Manchester Police Department
Manchester School District
Manchester Water Works
Mark A. Mastromarino
Maureen McQuillen
Kathryn Marquis
Patricia Meyers
Linda L. Miccio
Barbara Miles
Claire Monier
Selma Naccach-Hoff
New Boston Historical Society
New England College
New Hampshire Historical Society
Maureen Nisi
Anna O’Connell
Stephen O’Connell
John O’Neill
John Oparowski
Gretchen Meisel Paige
Doug Parsons
Nancy Partridge
Marilyn Patterson
Jean Pellerin
Herb Pence
Daniel T. Peters
Doris Philips
Suzanne Piecuch
MaryEllen Porter
John Radefeld
Carolyn Reed
Gail Richards
Richard Roberge
Therese Roberge
Sherrie Saint Amant
Saint George Greek Orthodox Cathedral
Craig St. Pierre
Ronald A. Sandmann
Alvin Schaut
Robert Schonheyder
SEE Science Center
Richard L. Sewall
Estate of Barbara Ekern Simerl
Jane Sherwin
Frank Skrzyszowski
Connie Smith
Estate of Stephen Smith
Marilyn Goodwin Soper
Joyce Stanton
Chuck Stephen
Judith Stone
Dennis Taylor
Elaine Tefft
Nancy Tessier
Sam Kelly Theodosopoulos
Pauline Touzin
R. Stevenson Upton
Joni Annas Vetne
Pamela Weeks
Westford Historical Society
Parker Wheat
Susanna Wilkens, MD
Charles Woodbury
Dorothy Wyman
Ernest C. Yerrington
YWCA of New Hampshire
Family of Rachel Dancause Zyla

Note: This list includes all donors to the MHA Permanent Collection in Fiscal Year 2021 and 2022 (October 1, 2020 to September 30, 2022)
TREASURER’S REPORT

During 2022, the Manchester Historic Association (MHA) experienced its first year of operations similar to pre-pandemic times, providing educational programs which enliven the studies of history, science, literature, social studies, and art to nearly 1,600 children and hosting over 4,600 of additional guests to the Millyard Museum and Research Center. With a total of approximately 6,200 adults and children visiting the MHA, this represents nearly a 64% increase of visitors from fiscal year 2021.

The MHA continues to rely on the return of its investments, and due to an unfavorable market experienced a significant loss in 2022. While the MHA’s decline in investment value caused an overall net loss in 2022, the increase in visitors combined with the incredible support of contributions and grants from community members, businesses, foundations and other local organizations, the MHA experienced the first positive return from operations since 2018.

With each setting sun there is a new day ahead. With the tremendous efforts of management and staff and the governance from its Board of Trustees to offer new and exciting programs to support the preservation and promotion of Manchester’s history, the future looks bright for the MHA.

Ryan E. Gough, Treasurer

STATEMENT OF FINANCIAL POSITION

<table>
<thead>
<tr>
<th></th>
<th>2022</th>
<th>2021</th>
</tr>
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<tbody>
<tr>
<td><strong>Assets</strong></td>
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<tr>
<td>Current assets</td>
<td>$115,367</td>
<td>$96,008</td>
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<td>Investments at market value</td>
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<td>$599,362</td>
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<td>Beneficial interest in trust</td>
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<tr>
<td>Investments allocated for restricted purposes, at market</td>
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<td>Land, buildings and equipment, net</td>
<td>$352,986</td>
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<tr>
<td><strong>Total assets</strong></td>
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<td>$6,953,637</td>
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<tr>
<td><strong>Current liabilities</strong></td>
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<td></td>
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<tr>
<td>Current liabilities</td>
<td>$13,231</td>
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<td>Notes payable</td>
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<td><strong>Total liabilities</strong></td>
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<td><strong>Net assets</strong></td>
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<tr>
<td>Without donor restrictions</td>
<td>360,734</td>
<td>413,991</td>
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<td>With donor restrictions</td>
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<td>5,965,746</td>
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<td><strong>Total net assets</strong></td>
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<td>6,379,737</td>
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<td><strong>Total liabilities and net assets</strong></td>
<td>$5,892,345</td>
<td>$6,953,637</td>
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Panoramic view of the Amoskeag Manufacturing Company Mills looking east. Photograph by Alphonso H. Sanborn, 1903. MHA Collection
## STATEMENT OF ACTIVITIES

### Public support:

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<thead>
<tr>
<th></th>
<th>2022</th>
<th>2021</th>
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<tbody>
<tr>
<td>Contributions</td>
<td>$59,514</td>
<td>$62,234</td>
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<tr>
<td>Grants</td>
<td>31,111</td>
<td>57,202</td>
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<td>Special events - less costs</td>
<td>131,051</td>
<td>54,846</td>
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<td>Donated services and in-kind donations</td>
<td>256,784</td>
<td>259,732</td>
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<td><strong>Total public support</strong></td>
<td><strong>478,460</strong></td>
<td><strong>434,014</strong></td>
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### Other revenues:

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<tr>
<td>Program revenue</td>
<td>39,339</td>
<td>25,079</td>
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<tr>
<td>Membership revenue</td>
<td>42,002</td>
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<td>Sales - less costs</td>
<td>12,549</td>
<td>2,127</td>
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<td>Appropriation of endowment assets for operations</td>
<td>234,514</td>
<td>235,908</td>
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<td>Other income</td>
<td>2,000</td>
<td>86</td>
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<td><strong>Total other revenues</strong></td>
<td><strong>330,404</strong></td>
<td><strong>310,686</strong></td>
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### Total public support and revenues

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<td><strong>Total public support and revenues</strong></td>
<td><strong>808,864</strong></td>
<td><strong>744,700</strong></td>
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### Operating Expenses

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<tr>
<td>Depreciation &amp; amortization</td>
<td>51,907</td>
<td>131,536</td>
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<tr>
<td><strong>Total expenses</strong></td>
<td><strong>800,120</strong></td>
<td><strong>880,297</strong></td>
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### Increase (decrease) in net assets from operations

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<tbody>
<tr>
<td><strong>Increase (decrease) in net assets from operations</strong></td>
<td><strong>8,744</strong></td>
<td><strong>(135,597)</strong></td>
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### Non-operating activity:

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<tr>
<td>Contributions for capital assets</td>
<td>15,000</td>
<td>52,500</td>
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<tr>
<td>Investment (loss) return</td>
<td>(543,449)</td>
<td>644,802</td>
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<tr>
<td>Appropriation of endowment assets for operations</td>
<td>(234,514)</td>
<td>(235,908)</td>
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<tr>
<td>Change in beneficial interest in trust</td>
<td>(282,955)</td>
<td>294,763</td>
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### Increase (decrease) in net assets

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<th>2021</th>
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<tr>
<td><strong>Increase (decrease) in net assets</strong></td>
<td><strong>(1,037,174)</strong></td>
<td><strong>620,560</strong></td>
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### Net assets, beginning of year

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<th>2022</th>
<th>2021</th>
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<td><strong>Net assets, beginning of year</strong></td>
<td><strong>6,379,737</strong></td>
<td><strong>5,759,177</strong></td>
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### Net assets, end of year

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<td><strong>Net assets, end of year</strong></td>
<td><strong>$5,342,563</strong></td>
<td><strong>6,379,737</strong></td>
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30th ANNUAL HISTORIC PRESERVATION AWARDS
September 8, 2022, Manchester Community College

Lead Sponsor - $5,000
RBC Wealth Management – The Boulanger Wealth Management Group

Dessert Sponsors - $2,500
Brady Sullivan Properties
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Eversource
Southern New Hampshire University
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Corporate Partners - $1,000
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Bedford Ambulatory Surgical Center
Cambridge Trust of New Hampshire
Catholic Medical Center
Double Tree by Hilton Manchester Downtown
Dryer Management Inc.
Elliot Health System
M&T Bank
Matuszewski & Associates, Architects
NBT Bank
Northeast Delta Dental
SNHU Arena
Stebbins Commercial Properties
Tenn & Tenn, P.A.

Corporate Contributor - $500
Bar Harbor Bank & Trust
Bellwether Community Credit Union
Bernstein Shur
BerryDunn
Bill’s Roofing
Howard and Joan Brodsky
CGI Business Solutions

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Craig Donais, Esq.
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Currier Museum of Art
DCU—Digital Federal Credit Union
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Lambert Funeral Home
LifeLine Financial Services
Macy Industries
Gene and Erin Martin
Martin’s Landscaping and Construction, LLC
McDowell’s Auto Body
Merchants Fleet
Moin Orthodontics
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New England Document Systems
Toni and Billy Pappas
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Peter Richard and Dana Dexter
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Gift Bag Sponsors
Café La Reine
Crown Tavern
Bonnie Doherty
Hanover Street Chophouse
Red Arrow Diner
Saint Anselm College
Shoppers Pub & Eatery at Indian Head
UNH Manchester

2022 Historic Preservation Award Honorees:

Homeowner's Award
Robert B. and Claudette O. Perreault
For their home at 187 Warner Street

Adaptive Reuse Award
The Factory on Willow
252 Willow Street

Individual Achievement Award
Gary Samson

Stewardship Award
Manchester Water Works
For the Operator's Residence at 1583 Lake Shore Road

Restoration of a City Landmark Award
The Gresley Residence
669 Chestnut Street

Century Club Recipient
The Red Arrow Diner

30th ANNUAL HISTORIC PRESERVATION AWARDS
September 8, 2022, Manchester Community College

Honorary Chair Mike Skelton at the
30th Annual Historic Preservation Awards

Manchester Historic Association Trustees and Staff
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Ryan and Lacey Tufts
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Brian Berard
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Famille Boufford
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Gail Athas
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Susan Dery
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Kim Dionne
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David Donovan
Phyllis Dowd
Carmen Drouin
Ronald G. Dumas
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Barbara G. Francis
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Hazel B. Gott
Felice I. Goupil
Felice Goupil
Eleanor A. Grant
David J. Gray
Genevieve Grenier
Karl Grupe
John Haberle
Louise Hart
Theresa E. Harwood
Kathleen M. Hoey
Frederick and Nancy L. Hornick
Sally Hovis
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<th><strong>IN KIND DONATIONS</strong></th>
<th><strong>OTHER GIFTS</strong></th>
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<td>Friends of Griffin Free Public Library</td>
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<td>New Hampshire Charitable Foundation</td>
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<td><strong>Bronze Partners- $500</strong></td>
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<td>Bellwether Community Credit Union</td>
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<td>DEKA Research &amp; Development Corp.</td>
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<td>Fox Pest Service</td>
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<td>Puritan Backroom Restaurant</td>
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<td>Solution Health Elliot Health System</td>
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<td>XMA-Omni Spectra</td>
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</tbody>
</table>
HERITAGE FUND DONORS

$1,000+
Bonnie Doherty
Ryan and Jamie Gough
Elizabeth L. LaRocca
Patricia S. Meyers
Richard and Patricia Molan
Charles M. Sullivan and Susan Maycock

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First Congregational Church
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Janice and Richard Higgins in honor of the Tremblay and Callerot Families
Dottie Kelley in honor of Edward Sutherland
Colleen G. Kurlansky and Robert Harrington
Robert K. Lord in memory of Karen Sheehan Lord
Gene and Dr. Erin Martin
Douglas A. and Nancy McIninch
Jeffrey and Jacqueline Myrdek
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Richard Kelley
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Daniel Leach
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John C. and Cynthia H. Madden
Rick and Barbara Ashooh Maloney
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Jeffrey and Patricia Mason
Stephen and Jean Mathieu
John and Debora Mayer in honor of Fred Matuszewski
Jane and Brian McCoy
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Mary Pat and Michael Bilodeau
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Nikki Bullock in memory of Emile and Louise Ashoob
Joseph and Suzanne Cashin
Atty. and Mrs. Douglas R. Chamberlain
Tom and Ginny Clayton
Joanne Craighead
Martha Cushing
Maurice and Carole Demers in honor of Major Leon M. Demers
Susan Dery
Darryl Dion
Frederick Dobrowolski
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David Drinkwater and Jacqueline Smethurst
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Donna and David Follansbee
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Patricia Frechette in honor of Eunice Lemery
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Andrew and Maureen Gauthier in honor of John B. Cavanaugh
Jackie Gendron
Brian P. Graveline in memory of Kaylie Labbe
Eleanor A. Grant
Joseph and Zofia Guiliano
Peter and Carol Haebler
Theresa E. Harwood
Jerry and Donna Hevern in honor of Janice Leduc
Jim C. and Elise G. Hood
Patricia W. Hume
John P. Jordan
Michael and Christine Kelley
Susan K. Kinne
Edward D. Kinney
Daniel P. Knight in honor of Virginia Knight
Steve Korzyniowski
Lamothe Family
Nicholas A. Longo
Jim and Sheila MacDuff
Joan Marcoux in memory of Doris Marcoux
Peter McDonough
Robert Martel and Lea McHugh
Mr. and Mrs. Robert L. Merrill
Rebecca Mitchell
Kevin J. and Donna M. Mousseau
Jane E. Murphy
Francie Murray
Paula Naczas
Pamela Naum
Maurice E. and Lea A. Paquette
Robert and Barbara Plamondon
Kevin and Christine Powers
Minot L. Powers, III
Edward Raczka
Joanne P. Read
Eileen A. Reddy
Diane Remillard
Debora Roukey
Stella Russell
Ronald Sandmann in memory of Madge Sandmann
Winifred C. Schmidt
Martha Stackpole
Carol A. Stevens in memory of Soucy and Hannemann Families
Rodney L. Stark
Tidewater Catering Group
Jean Van Stelten
Dona A. Varnavas in memory of Paul F. Connor
Deborah Whitten
Denise I. Wilson

Note: The above lists encompass data for Fiscal Year 2022 (October 1, 2021 to September 30, 2022)
‡ = deceased
VOLUNTEERS

Thank you to all of our volunteers who help us preserve and share Manchester’s history!

Carter Beck
Richard Bunker
Patricia Dvareckas
Craig Donais
Joan Doty
Diana Duckoff
Richard Duckoff
Michael Duffy
Cale Ellsworth
Lorette Gendron
Justine (Brownie) Gengras
Brian Graveline
Pat Kelly
Monique Labbe
Matt Labbe
Nikki Lazos
Timothy Lussier
Gloria MacVane
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Linda Miccio
Jeffrey Myrdek
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Roy Peters
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Virginia Szymanowski
Pat VanDenBerghe

Granite State Ambassadors

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Barbara DeFrancisco
Moe Demers
Christopher Holman
Pat Kelly
Liz Kotowski
Brian Smith
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The Manchester Historic Association, founded in 1896, is an independent, non-profit, educational organization with a mission to collect, preserve and share the history of Manchester, New Hampshire.

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Research Center-129 Amherst Street, Manchester, NH 03101
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